

Rocco Ruglio-Misurell

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Education/ Awards

2011 Skowhegan School of Painting and Drawing, Skowhegan, Maine.

2010 Fulbright Fellow, Humboldt University, Berlin, Germany.

2008 Master of Fine Arts in Fiber and Material Studies, The School of the Art Institute of Chicago (SAIC), Chicago, IL. SAIC Fellowship.

2004 Bachelor of Fine Art in Fine Art, The Art Institute of Boston (AIB), Boston, MA. Merit Scholarship.

Exhibitions

2022 Liquefying Foams (Upcoming two person w Keresztes), Exgirlfriend Gallery, Berlin, Germany.

2021 Hell, Yes! A Case for Aggressive Optimism (curator), Horse & Pony, Berlin, Germany.

2019 Nothing Gets Lost (Solo exhibition), Jak zapomnieć, curated by Paulina Olszewska, Krakow, Poland.
Aurelia Aurita, Selenas Mountain, Queens, NY.

CACtTUS Trip, Copyright, Berlin, Germany.

Lobster Dinner, curated by Will Hutnik, Trestle Gallery, New York, NY.

Countdown Grabowsee (Curated by Yan Cheng), Globe Gallery, Oranienburg, Germany.

2018 Foam Party (Two-person w Carrick Bell), KH7artspace, Aarhus, Denmark.

Oops, Hoops (Invited by Luci Dayhew), Kreuzberg Pavillon, Berlin, Germany.

A Strong Desire (Co-curated by Justin Polera and Aleksandr Blonar), PS120, Berlin, Germany.

Capturing Spaces, Stay Hungry, Berlin, Germany.

24H NRG/KRK/BLN/WRO (Curated by Paulina Olszewska) Krakauer Haus, Nürnberg, Germany.

Casting the Rain Shadow, Hilbertraum, Berlin, Germany.

Reality Trip (Two-person w Carrick Bell), C.A.C.t.T.U.S., Long Beach, CA.

Countdown Grabowsee (Curated by Yan Cheng), Globe Gallery, Oranienburg, Germany.

2017 Enough to Divide a Room (Solo exhibition), Helen Day Art Center, Stowe, VT.

L'Homme Sauvage, Dzialdov, Berlin, Germany.

This Kitten Got your Tongue Tied, Beverly's, New York, NY.

Countdown Grabowsee, Globe Gallery, Oranienburg, Germany.

2016 Limits within Limits (Two-person w Kate Bonner) LVL3, Chicago, IL.

Panta rhei (Two-person w Julia Colavita), Aunt Linda, Berlin, Germany.

Object 55 Stephen and George Laundry Line (Solo exhibition), Queens, NY.

Sharkbait (Organized by Jessica Langley and Patrick Carlin Mohundro), ME.

Gihon River School, Vermont Studio Center, Johnson, VT.

No Natural Disaster (Curator w Carrick Bell), Horse & Pony, Berlin, Germany.

2015 After the Fire (Curator w Carrick Bell), Horse & Pony, Berlin, Germany.

Cheryl Donegan: The Softest Punk (Curator w Carrick Bell), Horse & Pony, Berlin, Germany.

Kathi Hofer: Fanfiction (Curator w Carrick Bell), Horse & Pony, Berlin, Germany.

Timberrrr (Curator w Liz McTernan), Horse & Pony, Berlin, Germany.

2013 Nightmare City: Rich Evidence ↔ The Photic Wave Θ (Curator w Carrick Bell), Horse & Pony, Berlin, Germany.

Nacht und Nebel, Berlin, Germany.

Gift Shop, Kosmetiksalon Babette, Berlin, Germany.

Temporary Home, Kassel, Germany.

2011 Reformation 2011 (curated w Kyla Chevrier), former Somerset County Prison, Skowhegan, ME.

Situations@theStumpDump, interactive installation, Skowhegan, ME.

Strength in Numbers, Scope, Miami, FL.

Remember Then, Concourse Gallery, Harvard University, Cambridge, MA.

On the Road, Arlington Arts Center, Arlington, VA.

- 2010 Prozess No 7, Prozessgalerie, Berlin, Germany.
Eine Handvoll Leben, Atelierhof Kreuzberg, Berlin, Germany.
The First Five Years, 65 Grand, Chicago, IL.
Avalanche, Maribel Lopez Gallery, Berlin, Germany.
- 2009 Project#12, Gallery 400 (solo), University of Illinois Chicago, Chicago, IL.
Paul Who, Slow, Chicago, IL
Myth in Material, Alagon, Chicago, IL.
65 Grand, Next, Chicago, IL.
Department Store, Sullivan Gallery, Chicago, IL.

Artist Residencies

- 2019 OxBow School of Art and Artists' Residency, Artist in Residence, Saugatuck, MI.
2017 Mass Moca Studio Program, North Adams, MA.
The Wassaic Artist Residency, Wassaic, NY.
2016 Vermont Studio Center Residency, Fellowship Award, Johnson, VT.
2011 Skowhegan School of Painting and Drawing, Skowhegan, Maine.
2008 OxBow School of Art and Artists' Residency, Artist in Residence, Saugatuck, MI.

Publications

- 2019 "21-27 października," Szum, October 21.
2018 "Billedserie: Foam Party hos KH7 artspace," Kunsten.nu, September 22.
"Foam Party at KH7 artspace," Daily Lazy, September 19.
"Rocco Ruglio-Misurell & Carrick Bell "Foam Party," Idoart.dk, September 8.
2017 "Art Review: 'The Art of the Selfie,' Helen Day Art Center" by Rachel Elizabeth Jones, Seven Days, October 11.
"How to Start a Gallery in Your Apartment" by Casey Lesser, Artsy, January 4.
2016 "The Best Artist-Run Galleries You Need to Know" by Arielle Bier, Artsy, December 31.
"Object 55 (2016), Exhibition Photos," aqnb, October 19.
"Limits within Limits- LVL3" by Brad Fiore, VAM, August 24.
"Top Picks of the Week" Bad at Sports, August 11.
"The Artist Who Turned a Döner Factory into a Contemporary Art Space," by Alison Rhoades, Lola Magazine.
2015 "Artist of the Week" by Vincent Uribe, LVL3 media, November 4.
2009 "Mall Squatters, Word Hijackers and Life Hackers at Gallery 400" by Claudine Ise, Bad at Sports, September 21.
"Hurricane Wrecks Gallery 400" by Lori Waxman, Chicago Tribune, September 11.
"The Projects of #12" by Eric Wenzel, Art Slant, September 7.
"Perverted Tactics" by Jason Foubberg, New City, August 31.
2008 Critics Roundtable, SAIC podcast with Hamza Walker, Peter Schjeldahl, and Kathryn Hixson.

Public and Educational Lectures

- 2018 Casting the Rain Shadow, Panel discussion, Hilbertraum, Berlin, Germany.
SAIC Study Trip, Berlin, Germany.
Artist Talk, Decad, Berlin, Germany.
- 2017 Kunstlerhaus Bethanien, Berlin, Germany.
Conversas, Berlin, Germany.
- 2016 Academy of Fine Arts Helsinki, Berlin, Germany.
- 2014 SAIC Study Trip, Berlin, Germany.
- 2013 Art Clinic, Werkstatt, Berlin Germany.
- 2010 New York University, Berlin.
Berlin Study Trip, SAIC.
- 2009 Gallery 400, Chicago IL.